Permit #F00022298

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022298 **Type of Permit:** FILMING **Release Date:** 11/20/2009

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title PUNCH ROBERT

Type of Production TV Reality

Producer Fax Bahr

Director Robert Hoffman

1st AD Roy Friedland

Production Manager Christi DiCecco

FilmL.A. Coordinator Hans Groszkruger

Location Manager Jonathan Brown
Primary Phone Mobile - 818-207-9024
Secondary Phone Office - 310-401-5495

Location Assistant Victor Soriano
Primary Phone Mobile - 310-346-2124
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,657.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00022298	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 10800 Valleyheart Drive, Los Angeles, CA, 91602

Location Names

Location Type Park

Location Description WEDDINGTON PARK SOUTH

Film Dates 11/20/2009 - 11/20/2009 08:00 - 16:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document weddington park conditions new remote.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Exterior Dialogue; slip and slide. talent sliding into props; talent dressed as video game combat character running and shooting yellow pellets from air rifle;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ACTIVITY WITH AIR RIFLE MUST NOT BE VISIBLE TO PUBLIC OTHERWISE OFFICER IS REQUIRED

Coordinator Note 1 PARK MONITOR REQUIRED AT SOUTH WEDDINGTON PARK PER A. PETRIQUE, PARK FILM OFFICE

Coordinator Note 4PM-10PM CREW PARKING ONLY. NO FILMING

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 2 of 3

Permit Number	F00022298	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 10723 Valleyheart Dr, Los Angeles, CA, 91604

Location Names

Location Type Private Residence

Location Description

Film Dates 11/20/2009 - 11/20/2009 08:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Interior and exterior dialogue; ping pong in backyard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00022298	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 6356 Hollywood Blvd, Los Angeles, CA, 90028

Location Names

Location Type Club

Location Description

Film Dates 11/20/2009 - 11/20/2009 20:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Crew	5
Spot Check	1

Filming Activities Exterior Dialogue; hidden camera;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO ACTIVITY IN RESIDENTIAL AREAS AFTER 10PM UNLESS A COMMUNITY SURVEY IS CONDUCTED

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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NEW REMOTE PRODUCTIONS – PUNCH ROBERT (SOUTH WEDDINGTON)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must park all vehicles legally in any parking lot or on the street. May not park on any grassy area or on any service roads or trails.
- Must hand cart or carry all equipment to location within the park.
- Must leave spaces for patrons in the lot.
- OK to use the back corner of the park.
- OK to have talent shooting air rifle guns at each other.
- OK to drive a car far back in the north west corner at 15 mph.
- OK to set up a slip-n-slide in various areas of the park.
- OK to use biodegradable slippery substance to place on the slip-n-slide.
- OK to bring in random items to have contestants slide into (tables, chairs, bricks, etc).
- OK to use gators to help transport equipment into the park.

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NEW REMOTE PRODUCTIONS – PUNCH ROBERT (SOUTH WEDDINGTON)

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